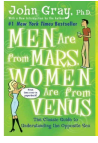


**Before watching:**

- 1) *Men are from Mars, Women are from Venus* is a bestseller book by Dr. John Gray. What do you think it's about?
- 2) On the Amazon website, the book's description says the book is *The most well-know, long-lived, and tried-and-tested relationships guide ever (...)* *In this classic guide to understanding the opposite sex, Dr. John Gray provides a practical and proven way for men and women to improve their communication by acknowledging the differences between their needs, desires, and behaviors.* What are some of these differences, in your opinion?

**While watching:**

**1) You'll now see the friends discussing the importance men and women give to kissing. Before watching the passage, try and match the sentences to who said them, then watch and check.**

- a) *Kissing is as important as any part of it.*
- b) *Everything you need to know is in that first kiss.*
- c) *Kissing is an opening act. It's like the stand-up comedian you have to sit through before Pink Floyd comes out.*
- d) *It's not that we don't like the comedian. It's just that that's not why we bought the ticket!*
- e) *After the concert is over, no matter how great the show was, you girls are always looking for the comedian again! (...) We're just trying to stay awake!*
- f) *Word of advice: Bring back the comedian, otherwise next time you're gonna find yourself sitting at home listening to that album alone.*
- g) *Are we still talking about sex?*

**After Watching:****Discuss:**

- a) Are men and women really different like that or is it a stereotypical view?
- b) How have the 'expected' roles of men and women been changing – if at all – recently?



### Teacher's notes

**Main Aims:** *this activity aims at developing students' speaking skills in the topic of the differences between men and women specifically and relationships in general. It can be used as a lead-in to reading/listening activities and course book units on relationships.*

**DVD information:** *disc 1, episode 2 (The One with the Sonogram at the End), the introduction.*

**Level:** *at least Pre-Intermediate.*

### Alternative activities:

- After watching: If you think students will not feel offended by the discussions, you can have them try and discuss the metaphorical references in the dialogue. E.g.: *What does Chandler mean by Pink Floyd? What does Rachel mean when she advises Chandler and the boys to bring back the comedian?* etc.
- After watching: Alternatively you can have students find the metaphors themselves, and perhaps come up with more literal versions for the dialogues. It is, again, a question of whether or not your students – and you! – will feel comfortable having such a discussion in class. It might generate a lot of interesting and fun discussion!
- Discourse focus: You can have students discuss metaphor use in their first language, come up with examples and why speakers resort to its use. You can also ask them to define *metaphor*.

**Cambridge dictionary:** *metaphor (n)* - an expression, often found in literature, that describes a person or object by referring to something that is considered to have similar characteristics to that person or object.

Please send your questions and suggestions to [higor@higorcavalcante.com](mailto:higor@higorcavalcante.com), and thank you very much for having downloaded this activity. 😊